



Some Girls

TREATMENT BY: DIRECTORS KATIE FEATHERSTON & DAVID DEGROW SHOTWELL

We want to make **SOME GIRLS** because it showcases
aspects of **LOVE** and **HEARTBREAK** rarely
portrayed onscreen.

It crosses the line of **FRIENDSHIP,**

what is right, and what is wrong,

while navigating the muddy waters in between.

We believe it has the potential to be one of the most honest **COMING OF AGE** stories of our time.
A take for a generation of **LATE BLOOMERS**.

And through this film, we hope that it might be a shining example of what it's like
to **COME OUT** of your shell.

To **SHARE YOURSELF** with the world.

To realize that though we are but a small part of our **UNIVERSE**,
we each play **A ROLE IN IT**.

The background of the entire slide is a romantic scene featuring the silhouettes of a man and a woman standing in a field. They are facing each other, and the sun is low on the horizon between them, creating a warm, golden glow. The woman is on the left, wearing a dress, and the man is on the right, wearing a suit. The foreground shows some low-lying vegetation.

Part One:

WHY WE SHOULD DIRECT THIS FILM

TAKE THIS WALTZ

That's easy.

LIKE CRAZY



Some stories are
worth telling yourself.

— David DeGraw Shotwell

LOST IN TRANSLATION

A background image of a forest. Tall, thin trees with bare branches are visible in the background. The ground is covered in a dense layer of purple flowers, possibly lavender, which are in bloom. The lighting is soft, suggesting a late afternoon or early morning setting. The overall mood is serene and contemplative.

Because this story is **PERSONAL**
Laura is a version of myself. The me
from my past that **hid** *inside,* **afraid** *to step out.*

Until one day, I had the
BEAUTIFUL REALIZATION

that I didn't fully love myself.

And I had to learn to do that.

So I did.

A painting of a forest path, rendered in a style that resembles a painting with visible brushstrokes. The path is covered in purple and blue flowers, leading through a dense forest of tall, thin trees. The lighting is soft and golden, suggesting a sunrise or sunset. The text is overlaid on the left side of the image.

One step at a time. Through the PEOPLE I met.

The **RELATIONSHIPS** *I had, and didn't have.*

Through the **THERAPY** *I took.*

Through the work I did as an **ARTIST.**

One step at a time, I re-entered the world.



SOME GIRLS *is in many ways,*

my bold reentry into the WORLD—

*A bold reentry we know that Laura is on her way to
by the end of this film.*

EXPERIENCING

Katie Featherston

A close-up, slightly low-angle shot of a man's face. He has light-colored eyes, a mustache, and is wearing dark-rimmed glasses. The background is a soft, out-of-focus mix of warm colors, possibly a wall or a curtain. The lighting is soft, highlighting the texture of his skin and the details of his facial features.

Part Two:
LAURA

HER



*From
page one...*

*...Laura
feels
REAL.*

FRANCES HA

*Because she behaves
like a real person...*



SIDEWAYS

A woman with blonde curly hair and a serious expression is in the foreground. In the background, a baby is crying. The scene is outdoors with a blurred background of greenery and a white building.

*...a real
person
with
real
flaws.*

YOUNG ADULT



She's lonely.

LARS AND THE REAL GIRL

And
different.



GREENBERG

A close-up, slightly angled shot of a woman's face. She has short, dark hair and is looking directly at the camera with a slight, knowing smile. A silver spoon is held behind her left ear, its bowl facing forward. The background is a soft, out-of-focus white curtain. The lighting is warm and intimate.

*But full
of hope.*

AMÉLIE

A man and a woman are sitting on a rooftop at night, looking at each other. The man is on the left, wearing a white tank top and a plaid shirt. The woman is on the right, wearing a blue halter top. They are both smiling and looking at each other. The background is a dark night sky with many small, out-of-focus lights, possibly from a city or a festival. The overall mood is romantic and intimate.

Laura & Ben

TAKE THIS WALTZ

We *FEEL*
their attraction.



LITTLE CHILDREN



And we're **HEARTBROKEN** *by the way he treats her.*

ADVENTURELAND

A still from the movie 'The Girl on the Train' showing Rachel Watson (Florence Pugh) and Mr. R. Watson (Samuel L. Jackson) in profile, facing each other. The background is a blurred crowd of people at what appears to be a public event or premiere.

Until we can **CHEER...**

*...when she
finally lets him go.*

SNOPGIRL

*Laura
&
Jacob*



ENOUGH SAID



We're **CHARMED** by their awkward chemistry.

ANNIE HALL

*And
we
root
for
them
to
make
it.*



WHILE YOU WERE SLEEPING

A man with a beard and long hair, wearing a dark leather jacket over a patterned shirt, is sitting on a stone wall. He is looking off to the side with a contemplative expression. In his hands, he holds a bouquet of red tulips with green leaves. The background shows a stone wall and a window with light coming through. The overall mood is somber and reflective.

Even after they don't.

BLUE VALENTINE



L A
A N
U & N
R I
A E

THELMA AND LOUISE

A man and a woman are sitting in the front seats of a car, looking out the window. The woman is on the left, wearing sunglasses and a dark top. The man is on the right, wearing a baseball cap, sunglasses, and a blue t-shirt. They are both looking out the window with a sense of relaxation. The background shows a blurred view of trees and a road, suggesting they are driving. The text is overlaid on the right side of the image.

*We find ourselves
enamored of their
budding friendship.*

DRINKING BUDDIES



And
Heartbroken *when Laura's friendship isn't enough.*

BROKEBACK MOUNTAIN

A man and a woman are standing on a city street at night, looking at each other. The man is on the left, wearing a brown jacket over a light blue shirt and a dark tie. The woman is on the right, wearing a dark jacket. They are both smiling slightly. The background is dark with some city lights and a traffic light visible.

Until we can celebrate their reconciliation.

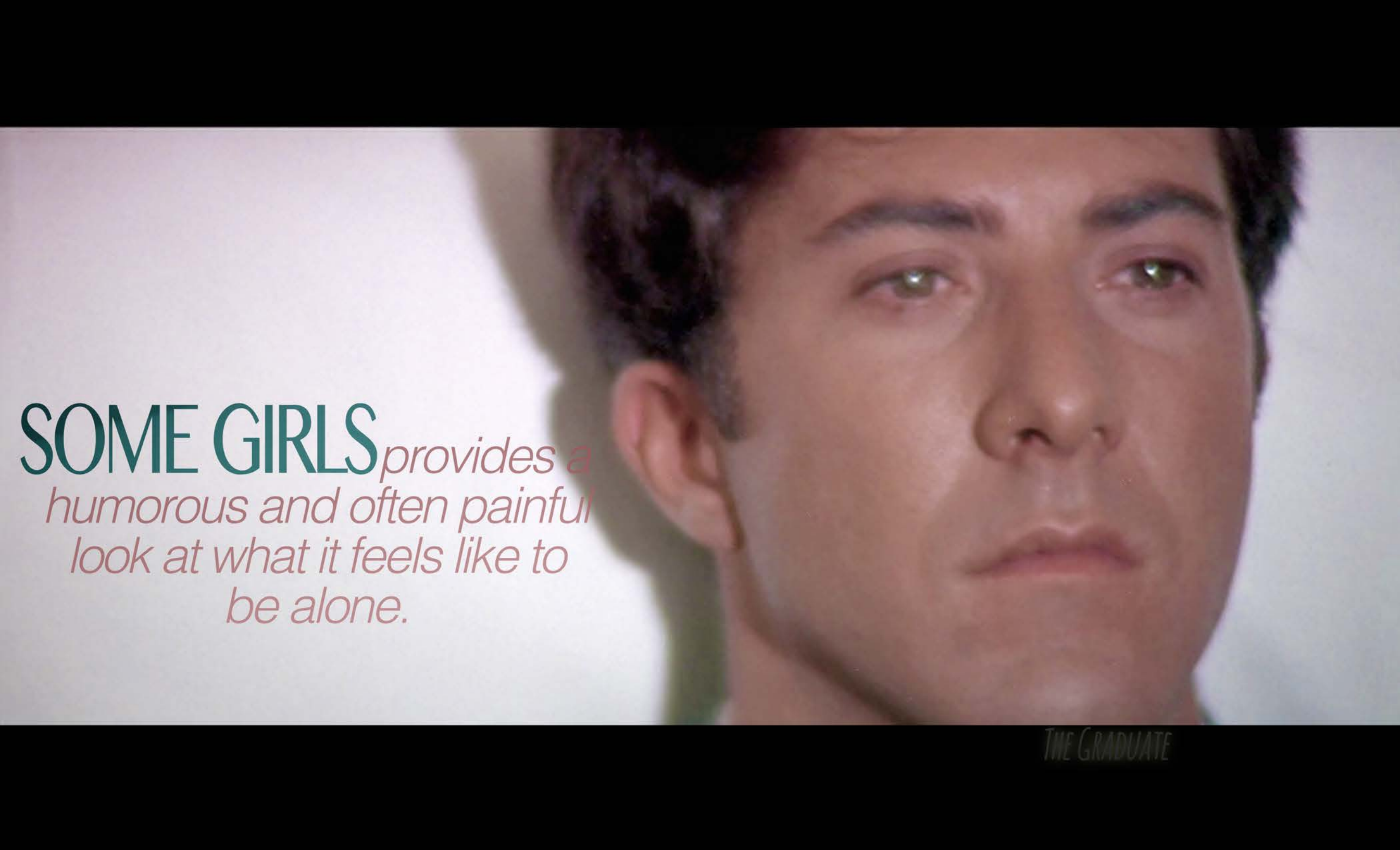
CELESTE AND JESSE FOREVER



Part Three.

A NEW TAKE ON THE COMING OF AGE

SAY ANYTHING



SOME GIRLS *provides a
humorous and often painful
look at what it feels like to
be alone.*

THE GRADUATE



Alone with yourself...
...alone in the world.

BROKEN FLOWERS

A man and a woman are shown in a close embrace, their faces nearly touching. They are both looking down, away from the camera. The woman is on the left, wearing a dark top, and the man is on the right, wearing a light-colored shirt. The background is a bright, overexposed area, possibly a window, which creates a strong backlighting effect. The overall mood is intimate and romantic.

And how good it can
feel to break that cycle
by doing something
outside of your
comfort zone.

PUNCH-DRUNK LOVE

*It paints a picture
of dark, repressive
feelings inside souls
who long
for more...*

...by showcasing
them through
moments of joyful
exuberance.

THE BREAKFAST CLUB

A movie poster for 'Moonrise Kingdom' featuring two young characters on a beach. The girl on the left is wearing a pink and white striped swimsuit and looking back over her shoulder. The boy on the right is wearing a green military-style jacket over white shorts and is striking a dramatic pose with his arms outstretched. The background shows a calm body of water with forested hills on either side. A small lantern sits on the sand to the left, and a suitcase is on the right.

But does so
with a voice for today.

MOONRISE KINGDOM

SOME GIRLS
*flips the story of
unrequited love
between friends
on it's head...*



MY BEST FRIEND'S WEDDING



...by creating
a modern
take on
the classic
"Boy/Girl
loves best
friend" tale...

WHEN HARRY MET SALLY



*...with the added
heartbreak
of the
knowledge
they can never
be.*

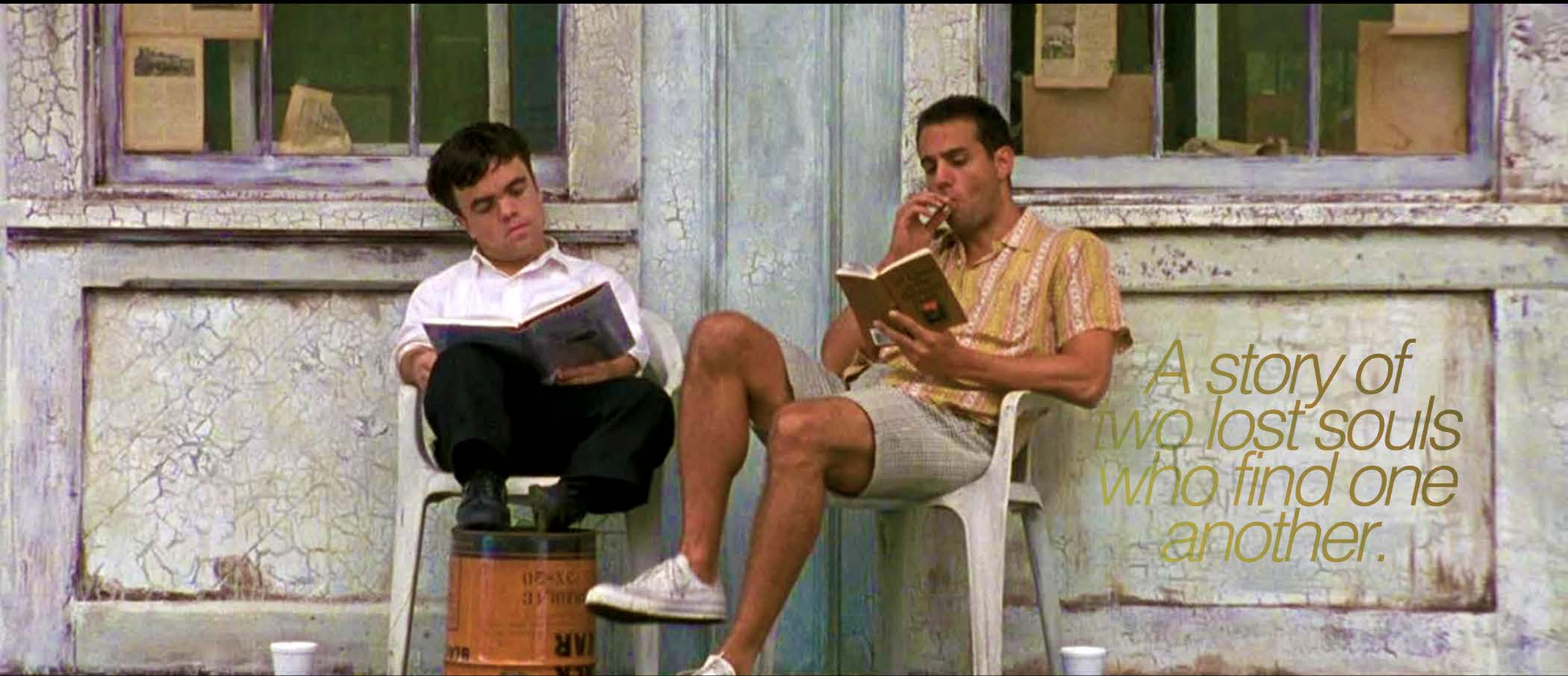
BIG

Part Four

A NEW

TAKE ON FRIENDSHIP

THE SHAWSHANK REDEMPTION



*A story of
two lost souls
who find one
another.*

THE STATION AGENT



But more than that..

THE BIG LEBOWSKI

It's a bromance...



THE INTOUCHABLES

...between
women.



THE HEAT

The background is a soft-focus photograph of a softball field. In the center, a player in a light blue uniform is visible. To the left, a person in a red shirt stands near the base paths. The field is surrounded by trees, and the scene is bathed in warm, golden light, suggesting late afternoon or early morning. The overall effect is a dreamy, nostalgic atmosphere.

Part Five:

A VISUAL APPROACH

SOME GIRLS PITCH VIDEO



This film will feel...

idyllic.

SOME GIRLS PITCH VIDEO

A wide-angle photograph of a city skyline across a river. In the foreground, a bridge with graffiti that reads "NINTASTYLE KUNG FURID" spans the water. The bridge is supported by concrete pillars. The river reflects the sky and the city. In the background, several tall buildings are visible, including a prominent white skyscraper. Several construction cranes are also visible, indicating ongoing development. The sky is clear and blue.

Expansive...

SOME GIRLS PITCH VIDEO

...and Miniature.



SOME GIRLS PITCH VIDEO



*Because sometimes life
feels **BIG...***

SOME GIRLS PITCH VIDEO

A man and a woman are in a dimly lit bar. The man is on the left, looking towards the woman. The woman is in the center, wearing a hat and holding a bottle. The background is dark with some blurred lights.

*...even when the world
feels small.*

SOME GIRLS PITCH VIDEO

*And when you're lost,
every moment
can feel...*



SOME GIRLS PITCH VIDEO

Out of balance.



SOME GIRLS PITCH VIDEO

A close-up, low-angle shot of a person lying down, their face partially visible in profile. The lighting is very dark and moody, with a strong blue/cyan tint. The person's face is in shadow, with only their nose, lips, and chin catching some light. They appear to be resting or sleeping. The background is dark and indistinct.

*But beyond the
loneliness...*

SOME GIRLS PITCH VIDEO

A close-up, profile shot of a young woman with long, wavy brown hair, focused on painting. She is holding a paintbrush in her right hand, with the tip of the brush touching the canvas. The background is a blurred art studio with shelves holding various art supplies. The lighting is soft and warm, highlighting her face and the brush.

*...you can always
find **HOPE.***

SOME GIRLS PITCH VIDEO



Because there's beauty in the
light...

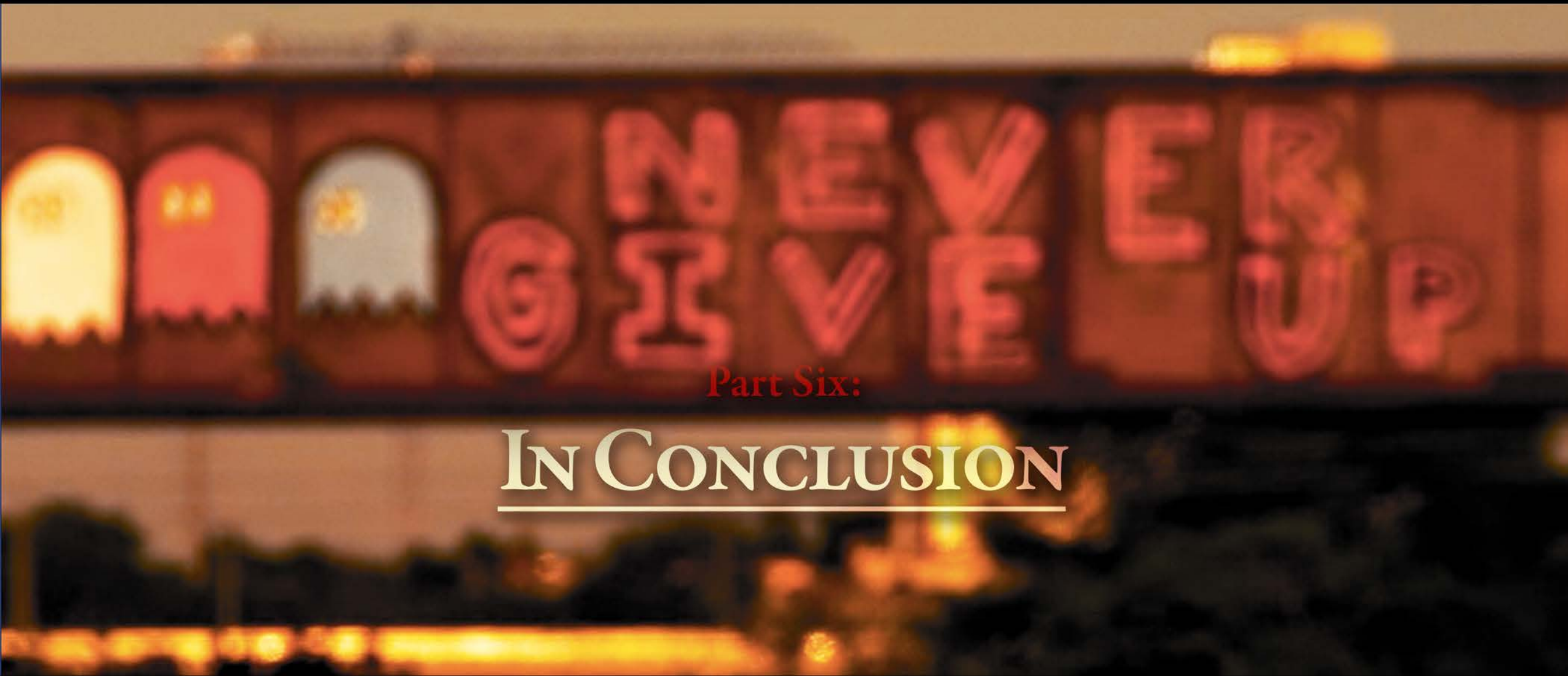
SOME GIRLS PITCH VIDEO

A close-up shot of a woman with dark hair pulled back, looking slightly to her left. She is in a dark environment, and a bright, circular light source is visible in the background to her left, creating a strong backlight effect and some lens flare. The overall mood is dramatic and moody.

...and in the

shadows.

SOME GIRLS PITCH VIDEO



Part Six:

IN CONCLUSION

An impressionistic painting of a forest path. The scene is filled with vibrant, textured brushstrokes in shades of yellow, orange, red, and purple, suggesting sunlight filtering through dense foliage. On the right side, a tree with green and blue leaves stands prominently. The overall mood is warm and ethereal.

SOME GIRLS is a story that
deserves to be told,
needs to be told...

The image is a horizontal rectangular composition with a painterly, textured style. It depicts a landscape scene. On the left and right sides, there are large, dense clusters of foliage in vibrant autumn colors: reds, oranges, yellows, and some greens. These foliage clusters frame a central area. In the center, there is a path or a clearing that leads towards a distant, hazy horizon. A lone figure, dressed in dark clothing, stands on the path in the middle ground, looking out towards the horizon. The sky above is a mix of light blues, whites, and soft grays, suggesting a cloudy or misty day. The overall mood is contemplative and serene. The text "...and we need to tell it." is overlaid in the center of the image, in a dark blue, sans-serif font.

...and we need to tell it.

A watercolor illustration of a person holding a black umbrella, walking along a path in a misty forest. The scene is framed by two large, dark tree trunks on the left and right. The background is a soft, hazy blue and white, suggesting a rainy or foggy day. The ground is covered in fallen leaves, depicted in shades of red, orange, and yellow. The overall mood is contemplative and melancholic.

Let's remind the world that
sometimes we all feel lost....



...but we don't have to be lost forever.



Thank you.

- Katie & David

SOME GIRLS PITCH VIDEO